

Seven Bridges Road

Steve Young  D V

First verse traditionally done acapella

<u>There</u> are <u>stars</u>	D	C		
<u>In</u> the southern <u>sky</u>	G	D		
<u>Southward</u> <u>as</u> you <u>go</u> <u>oh</u>	D	C	G	D
<u>There</u> is <u>moonlight</u>	D	C		
And <u>moss</u> in the <u>trees</u>	G	D		
<u>Down</u> the seven <u>bridges</u> <u>ro</u> <u>ad</u>	D	C	G	D

Intro: D C G D

<u>Now</u> I have <u>loved</u> <u>you</u> like a <u>baby</u>	D	C	G	D
<u>Like</u> some <u>lonesome</u> <u>chi</u> <u>ild</u>	D	C	G	D (hold)
<u>And</u> I have <u>loved</u> <u>you</u> in a <u>tame</u> way	D	C	G	D
<u>And</u> I have <u>loved</u> you <u>wi</u> <u>ild</u>	D	C	G	D (hold)

<u>Sometimes</u> there's a part of <u>me</u> ___	C	D		
<u>Has</u> to turn from here and <u>go</u>	C	D		
<u>Running</u> like a child from <u>these</u> warm stars	C	D		
<u>Down</u> the seven <u>bridges</u> <u>ro</u> <u>ad</u>	D	C	G	D

Acapella

<u>There</u> are <u>stars</u>	D	C		
<u>In</u> the southern <u>sky</u>	G	D		
<u>And</u> if ever you <u>decide</u> you should <u>go</u> <u>oh</u>	D	C	G	D
<u>There</u> is a <u>taste</u> of <u>time</u> sweetened <u>honey</u>	D	C	G	D
<u>Down</u> the seven <u>bridges</u> <u>ro</u> <u>ad</u>	D	C	G	D